PAUL FLANDERS
DRAWER Z

6-41

Gazetteer

CARMEL CYMBAL and Master's Gazette

Vol. 14 • No. 22 CARMEL, CALIFORNIA • MAY 29, 1941 FIVE CENTS

Art and Carmel

During June and the first part of July, we the people of Carmel are going to have a chance to take stock of our proudest pretensions and find out if we really have here the sort of community that we believe we have. We are going to take an indirect but decidedly accurate poll on the question, "Is ours a village where the 'better things' are better appreciated, or do we merely assume this to be the case?"

The Carmel Art Association will hold up a mirror for you and me and all of us to peer into. And by looking at ourselves there we'll find out the truth.

It proposes to sell 500 special memberships at five dollars apiece. And at the same time the artists of the Association will contribute 100 pictures, valued at about $10,000, to be distributed to 100 of these new members. So that everyone who buys a five dollar membership will have a chance of getting a painting worth anywhere from a few dollars up to six hundred

It is really the artists who will be doing the giving, and the new members, taken as a whole, will get four dollars in paintings for every dollar that they pay over for memberships. The drawing will be on July 15, and the pictures will be on show at the Art Gallery from June 1.

The money is to go for the support of the gallery, and for a bit of roof repair as well. And bear in mind that this gallery is outstanding among places in America where contemporary art is shown—and alas in these days America is about the only place where it is shown.

It is a private institution, made available to the public without cost. Anyone is welcome to go there to view the paintings and people from all over the world do go there.

It brings people to our village, contributing thus to the economic welfare of our hotels and restaurants and shops. And yet instead of asking the city to support it, the members of the Art Association offer us four to one for joining them in doing so.

The artists, who are responsible for much of the Carmel tradition, give four for one in order to get people who bask in that tradition—and in many cases profit from it—to help maintain it

And if they don't get their 500 new members what shall we think of ourselves?

Can we go on considering Carmel a town in which a greater than average amount of leisure and economic freedom has brought about greater than average appreciation of the arts?

No, if there aren't 500 people in and about our town who consider that the gallery is worth their exchanging an aggregate of $2500 for $10,000 worth of paintings to support, then we might as well admit that this "higher life" stuff in Carmel is all baloney.

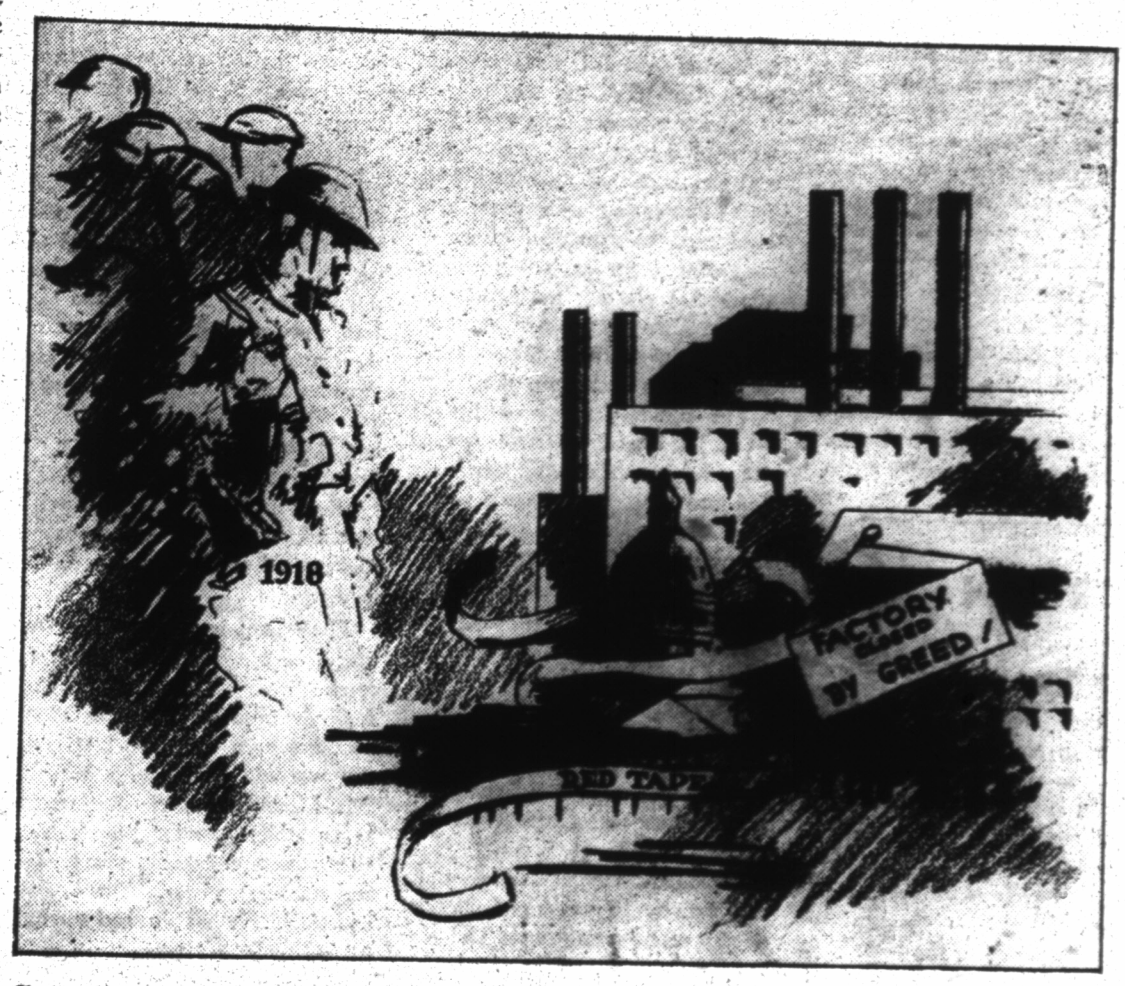
We can get down off our high horse and acknowledge that all we have really got is the coast line that God made and the Mission that the padres built.

We can accept the fact that the cocktail bars which we do support mean more to us than the art gallery which we don't.

That is why the coming Art As-

(Continued on Page 4, Col. 1)

UNLIMITED NATIONAL EMERGENCY



Charcoal by Colden Whitman

1918 Speaks to Memorial Day—1941—"If THIS be preparedness—then indeed have we died in vain."

Let's Beat This Gas Attack

If the council meeting scheduled for Wednesday, June 18, at 7:30 p.m. isn't the cram-jammedest meeting since the days of the giants Carmel isn't Carmel any more. For on that day, at that hour, the public hearing on the application of the General Petroleum Corporation for "the reclassification of the easterly 90 feet of lots 1, 3, 5 and 7, Block 78, Carmel-by-the-Sea, from District C-1 to District C-2" will be held.

In other words, that's the time when the council will decide whether the main approach to our town will be kept as it is or turned over to the builders of service stations.

For don't make any mistake about it, if this petition is granted there'll be more than one gas station in the vicinity of Junipero and Ocean avenues. There'll be no tenable grounds left for denial of the petition of any other person who comes along. And the whole structure of the zoning ordinance will be so shaken that little but the paper it's written on will remain.

Maybe we're too excited about all this. Maybe service stations aren't the eyesores we imagine them to be. Maybe we ought to go the way of the highway towns of America and cluster the motor-revivifying pumps at the entrance to our village. But we can't help it. We like things as they are. We think they ought to be kept that way.

We think of the words of Bert Heron, at a recent meeting of the city's deliberative body, when he described the gas station situation: "The company submitted plans for a beautiful station. They built it of brick, with every regard for line and symmetry. And the result was a thing built with care, in keeping with the architecture of the town and the traditions of the country, with nothing to be said against it except that it looks like hell."

Gas stations, you know, aren't like trees. It takes forty years to build a first class tree and only a few minutes to cut it down. It will only take a few minutes to grant a permit to build a gas station, and a few weeks to built it—and we'll have it with us for the rest of our lives.

We don't blame the General Petroleum Corporation for wanting to put a station there. It's a first class location. It will get a lot of

(Continued on Page 4, Col. 4)

"The Drunkard" to Open Tonight at First Theater

"The Drunkard" opens tonight in California's First Theater, Monterey, the curtain going up on the old melodrama of 1844 at 8:30. Ronald Telfer is directing the Troupers of the Gold Coast in this revival of the greatest play ever written in the cause of temperance.

Roland Scheffler as the *Drunkard*, Jessie Joan Brown as *Mary*, Flavia Flavin as *Mad Agnes*, Louis Dubin as the pitiless *Cribbs*, Bob McMenamin as *Honest William*, Milton Latham as *Rencelaw*, Mary Greene as the *Mother*, Val Porter as *Farmer Stevens*, Clair Chamberlain as *Farmer Gates*, George Gossler as the *Landlord*, Carol Joyce Hildebrand as the child, Frank Tims as the *Messenger*, and Laurel Dell Hildebrand as the *Errand Boy* make the cast.

Mission Ranch Rodeo Is Set For Sunday

Now for the Mission Ranch Gymkhana and Rodeo; this Sunday.

Don McFadden tells us that it is going to be something really special this year, with a parade at noon, a barbecue from 1 to 4, served outdoors, and 12 stellar events, including exhibition jumping, races, calf roping, stock horses going through their paces, and everything that makes one of these events a thriller.

Then in the evening at nine there will be a dance, in the dance hall where so many popular parties have been held.

This has always proved a popular show, and each year it gets a little better. There's no charge for watching the horses and cowboys and things. The barbecue will cost six bits—75 cents to Easterners—and will be worth it.

See you there!

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The Great Flower Pot Mystery

Carmel has recently acquired a highly selective thief who likes flower pots if they are either blue or yellow.

Mrs. Mabel Sampson has lost several blue ones and the Conrad Imelmans, two nice yellows. A huge blue-green pot and its prized salmon geranium was stolen from the very front door of Mr. and Mrs. A. N. MacDougall's on Carmelo.

Our police happen to have some theories as to the identity of the flower-potter, and since they have shown considerable ability as investigators it may soon be safe again to leave the pet geranium outdoors after curfew.

Swimmers Keep Hay in Cold Water

Officer Frank Hay, of our police department, is going to get tired of our beautiful beach if things keep on the way they are going.

Last Saturday he was hero of a thrilling rescue down there. And on Monday he was called out again to give a hand to a swimmer reported in difficulties off Carmel Point, opposite Martin Way.

So out he went again, to investigate the bobbing head, taking a surf baord with him. But when he arrived abaft the subject of his solicitude he found no distress.

It was Douglas Stratton of the U.S. Army Air Base at Salinas. And he was simply out enjoying himself on a sort of busman's holiday. For before he went into uniform Stratton had been a lifeguard at Santa Cruz.

So Hay swam back again, vowing that the person who had put in the call for him had been all wet. But not as wet as he.

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Stella's to Move On June First

The contest for a new name for Stella's is over, and Mrs. Joseph B. McGrury informs us that when she moves her store up to its new quarters beyond the post office it will be known as "The Pioneer."

The name was suggested by Mrs. Amelia Klein.

The store will move on June 1, and will be considerably expanded, carrying many new lines and larger stocks. Display facilities will be considerably improved, too.

And since Stella's has been here for more years than most of us, "The Pioneer" seems to us to be an aptly chosen name.

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Telephone Carmel 154

Abalone League Follies on Monday Night Ought to Be Good. And It's For High School Athletic Fund

by Zenas L. Potter

Cast of 100! Eighteen big acts! That tells part of the story of the Abalone League Follies, to be put on in the Sunset School Auditorium next Monday night, June 2nd, to raise funds for athletic equipment for the Carmel High School. But it does not tell all of the story. The other part of it is if you like the exuberant spirit of youth; if you enjoy pretty girls and boys bursting with vitality; you'll get a thrill from this show that no professional vaudeville show can give you. I went over to the rehearsal the other night. I know.

And don't think we haven't a lot of budding talent in our high school. Edith Fonteneau is a singer of no mean talents. She dreams of opera some day, and she has reasons: one being a deep chest, full of tonal power; the other is a very sweet soprano voice. Another talented pair of close harmony blues singers is Nancy Coovert and Patricia Shephard.

Highlight of the show probably will be a lot of spirited, high-stepping dancing girls and boys, trained by Miss Leila Gulmert. Lots of New York cabarets boast of "15 Beautiful Girls." Well, that really is nothing! There are "40 Beautiful Girls" in this high school show, and we don't mean maybe. And they can dance. We can't vouch for the grace of foot of some of the boys but the girls have what it takes. Then, to add a bit of professionalism, Miss Gulmert will herself dance the Rumba. She was born in South America and rumba rhythm runs in her veins.

Allen Knight is directing the show, and Allen has the touch. Tickets are 50 cents (students 25 cents). The day is June 2nd—that's next Monday. The hour is 8 p.m.

JUNE DELIGHT PUPILS WERE SWELL

A full house greeted June Delight's Dance Recital at Sunset School last Saturday night and judging from the two hours of applause and gales of appreciative laughter the recital kept up its record of being the best show of the year. So, a smashing CYMBAL flourish to June whose teaching and organizing ability make the public appearance of her pupils something to be looked forward to as a bright spot in Carmel's night life.

Believe it or not, Mister Ripley, some 47 dances were programmed and presented without a hitch from start to finale—an' effen youse have ever tried to manage a passel o' squirming ,eager kids you'll have to admit that was a fundamental triumph. Then there was a constructive element of entertainment sense in the layout of the program.

The audience was hooked right off the bat when the curtains opened and five green-clad little tots snapped into a tap dance; then a riot of fun as five littler tots trotted on in a sleepy time dance holding flashlight candles and dressed in Bunny nighties. Then a barrage of color and motion, Norwegian, Spanish, Chinese, Hawaiian, ballet, lullaby, waltz, mothers and children, a stage full of Spanish-American and bing! out pop three tiny tots with watering pots in a number which rocked the audience with laughter and applause.

A clog and then whammo! a military tap by 16 students from tots to tops representing Army and Navy and doing a perfect tap drill—and did they go to it. At the finish of the routine the back curtains parted and out marched three kids as "The Spirit of '76." The audience did everything but stand and cheer. Pussonally I couldn't see much by that time, you know what; kind o' sentimental.

One of New York's dance masters (and ace director) George Marion was present and having a good time swatting his palms—and when George can be pried loose from his studies or snoozes to see dances, that's sumpin'. This paper would have to do a special edition to give credit to all the individual dancers, so a blanket commendation must suffice. The surprising Mothers and Children numbers saw Zahrah Koepp and her children in choreography by mamma, and Grandma Edwards tripping gaily about with the Delight-Canoles. Gloria Hellam sang a solo, June Delight III did a violin accompaniment composed by Grandpa Edwards, and Alberta Metcalf zipped out Wieniawski's Polish mazurka on her violin for Mary Jeanne's dance.

Carol Turner and Violet Kuswalt were on the down beat at the long piano grind and deserved their bouquets. Well, everyone had flowers and no doubt kisses and hugs an' praise so I'm way behind. But it was a large evening—and then there was—no, I'll jist have to stop.

F. B.

Three Additions To Staffs of Our Schools

Miss Mima Williamson has been selected to fill the vocal music vacancy in both Carmel schools created by the resignation of Mrs. Grace Knowles Lanini. Miss Williamson has had five years of extremely successful teaching experience. During the past year she has served as Dean of Women in the Yuba Junior College. She has played in the Fresno and Sacramento Symphonies and has the highest recommendations from her school, the College of the Pacific.

Due to the greatly increased enrolment in the Carmel High School it was found to be necessary to add another teacher in the Social Studies, English and History field. For this position the Board selected Mr. John Albert White, a graduate of the University of California at Los Angeles and of Columbia University. Mr. White has his M.A. from Columbia and has taken additional work at the University of California. He is a mature man, married, and has a most thorough background and preparation in his field.

The resignation of Carmel's popular coach, Mr. John Hobson, caused some furrows in Mr. Bardarson's brow but a very excellent man has been found to take over this work in Mr. George Mosolf. Mr. Mosolf has an enviable record as an athlete, having been chosen all-southern end some years back and starring in baseball, basketball and track. He has also had successful teaching experience in the academic field and has been recommended as an unusually well qualified and well-balanced individual. The Carmel High School students will be interested in learning of this fortunate choice. (Mr. Mosolf is married.)

JUNIOR RED CROSS CONVENTION REPORT

The following students composed the Carmel delegation at the Junior Red Cross Convention in Oakland: James Handley, Jr., Walt Wiese, Jeanne Timmins, Marjorie Street, Eade Jordan, Lila Whitaker, Sandy Hook, Ruth Burrows, Wileen Jones, Ruth Funchess, Doris Evans, Elinor Smith, Bill Christierson, John Wood, Jimmie Heisinger, Peggy Gargiulo, Jimmie Jensen, Frances Passailaigue and Bob Holm.

The duration of the convention was approximately six hours, in two sessions. The morning session consisted of speeches given by elder Red Cross directors and authorities. The afternoon session was composed of reports and discussion.

ON THE SCREEN

Carmel Theatre

Romance under difficulties is the thematic structure of "A Girl a Guy and a Gob," playing Friday and Saturday at the Carmel, and featuring George Murphy, Lucille Ball and Edmond O'Brien.

A pretty secretary in a big shipping firm is the heroine, with sailor sweetheart and her dignified young employer as the men in the case. Murphy portrays the sailor and O'Brien is the business man who finds himself becoming interested in the young lady and her friends.

On the same bill is Roland Young portraying the role of *Topper* in the latest in the series, "Topper Returns," co-starring Joan Blondell and Carole Landis.

Sunday, Monday and Tuesday Edward G. Robinson, Ida Lupino and John Garfield head the cast of "The Sea Wolf," the screen version of the Jack London novel. The story tells the powerful story of *Wolf Larsen*, most feared and hated captain who ever sailed the seas.

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At the Playhouse

At last George Sanders, the brilliant young English actor who has given us so many compelling and forceful character portraits in secondary roles, notably in "Rebecca," "Foreign Correspondent," and "Rage in Heaven," emerges as a star in his own right. "The Outsider," opening the summer season at the Playhouse next Monday night, presents him opposite lovely Mary Maguire in a stirring heart-warming story which has received highest acclaim in New York. The film is based on the play by Dorothy Brandon in which Katharine Cornell first rode to fame, and comes to Carmel Playhouse as an exclusive feature direct from its Eastern premiere.

Kate Cameron, of the New York *Daily News*, rating it with the appropriate number of stars to signify "between excellent and extraordinary," writes, "It is expertly directed and expertly acted, a moving dramatic tale. Mary Maguire gives an appealing performance, while George Sanders' characterization is the best thing he's ever done."

"The Outsider" will play only three nights, beginning Monday, June 2nd, with a matinee Wednesday.

Another exclusive showing will start Thursday, June 5th, and this time it is a comedy directly from war-torn England, entitled, "Let George Do It." The star is England's greatest clown, George Formby, a sort of combination Chaplin-Harold Lloyd-Laurel and Hardy-Joe E. Brown.

In this picture the British have done the most British thing conceivable—avoiding all invective against Hitler they have made him, and all the Nazi bombast that goes with him, ridiculous; and George Formby, a wide-mouthed ukulele player in a jazz band in Norway, wins the war more or less single-handedly. It is the funniest picture yet made about dictators and dictatorships.

BARBARA REA WASN'T EVER HOME BEFORE

Barbara Rea Dinkel is home from the hospital and her grandparents, Mr. and Mrs. Ira Taylor, are just beginning to enjoy here. She'd never been home before, for she was born in the Community Hospital a week ago Saturday.

Her mother, Mrs. Floyd W. Dinkel, used to be Carmengene Taylor. Used to play in the Abalone League when she was—well, a few years older than Barbara Rea—and later took care of many of her old friends as a nurse at the hospital on the hill.

SCOTT DOUGLASS DROPS IN FROM ALASKA

Scott Douglass was in the office yesterday. He's been radio operator on the Army Transport *St. Mihiel*. Has made five trips to Alaska with that vessel in the last three months. And he tells us that you'd be surprised at the preparedness program being carried on up there, particularly as regards air defense.

Now he's left the *St. Mihiel* and is going to spend the summer operating a radio in Sitka. He's leaving for the north tomorrow.

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ALL IS IN READINESS FOR THE SUNSET SCHOOL PROMOTIONS

Plans for the seventh grade promotion program have been released by Principal Arthur C. Hull of Sunset School. The program will be held at 2 p.m. on the afternoon of Thursday, June 5th. Girls will be wearing simple sport dresses and the boys will wear sport shirts and slacks. No official promotion outfit was set this year, which means that the children will be in different colored dresses and slacks.

The program is as follows:

Girls' Chorus—*Passing By*, Purcell; *Loch Lomond*, Scotch; *I Would That My Love*, Mendelssohn.

Student Speakers—"The Class of 1941," Doris Lewis; "Our Days at Sunset," Tommy Hefling; "Good Citizenship," Betty Ann Sparks; "Our High School Years," Edgar Hoffman.

Address and Presentation of Diplomas by Principal Arthur C. Hull.

Recessional

The members of the class, with their two teachers, Mrs. Sylvia M. Jordan and Mrs. Ann B. Uzzell, will receive parents and friends in an informal reception in the foyer after the program.

Following the reception the class will go to the lunchroom where refreshments will be served by a committee of mothers of seventh grade children.

This class, the first to be the "senior" class at Sunset is a group of 70 children, 29 boys and 41 girls. The complete list of the children is given below.

Mrs. Sylvia M. Jordan's room:

Gerald Artellan, Ann Bates, Edwin Bidwell, Douglas Calley, Alice Christierson, Mary Cline, Gwendolyn Dam, Marian Dowgiallo, Gail Fraties, Dorothy Goulart, Emily Hallowell, Peggy Heebner, Edgar Hoffman, Alyce Holm, Richard Inman, Martin Irwin, Georgiana Judge, Peri Koehler, Doris Lewis, Marie Lindsey, Sally Lindsey, Rendall McKechnie, Audrey Mawdsley, Kathleen Moulder, Barbara Mylar, Clayton Neill, Lois Petty, Beva Pilling, Shirley Prudhom, Clive Rayne, Tommy Rigdon, Frank Royse, Francis Shea, Earl Stanley, Evelyn Stovall, Willette Torras, Nancy Watson, Delbert Wermuth, Paul Whitman, Elizabeth Wiseman, Ann Woods.

Mrs. Ann B. Uzzell's room:

Donn Appleton, Robert Bates, Daniel Bell, Carroll Briggs, Lee Roy Crawford, Charlotte Dawson, Joan Dekker, Pamela Dormody, Mary Gene Elliott, Robert Hadley, Tommy Hefling, Patricia Hill, Ann Hodgson, Ty Hook, Barbara Josselyn, Martha Moller, Alice Morehouse, Ramon Narvaez, Betty Ryland, Betty Ann Sparks, Janet Strasburger, Arthur Templeman, Edward Thomas, Barbara Timmins, Ruth Townsend, Carol Walker, Earl Walls, Susa Walters, David Wilson.

Sunday Realtors' Breakfast at Airway Ranch

Under the spreading chestnut tree (or anyhow, a beautiful oak) 40 real estate brokers and salesmen from the three cities of our peninsula breakfasted last Sunday morning on ham and eggs a la Herb Brownell. They had gathered as guests of Byington Ford, to celebrate the opening of Airway Ranch, the new subdivision 15 miles up Carmel Valley, and to observe the possibilities of this latest development in an air-minded world.

This subdivision is going to have its own landing field, up where the summer fog doesn't reach. But it is not necessary to own, or even to pilot, a plane in order to qualify as owner of one of the acres up there that can be bought for the price of a city lot.

After the multitude had enjoyed the culinary offerings of the capable Herb, By Ford and Corum Jackson told them about the proposed airport, prices of the land, restrictions and the general desirability of the property. And Jimmy Doud bought the first lot, for a vacation home.

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Dan Cupid Mows Down the Force

Dan Cupid is taking an unconscionable toll of Carmel's appointed guardians. No sooner had the news of the marriage of Officer Frank Hay to Betty Brown in Carson City last week, reached the public when invitations for the wedding of Edward Jalich, latest addition to our police force, appeared.

Jalich is to be married at St. Leo's church in San Jose, on Sunday, June 8, to Miss Charlotte Jennings, daughter of Mr. and Mrs. W. A. Jennings of that city. It will be an afternoon wedding, and will be followed by a reception at the Hotel Sainte Claire.

Additional Field Executive Added To Scout Staff

Approval of a $16,000 budget for the year 1942 was the most important action taken by the executive board of the Monterey bay area Boy Scout Council, at a meeting held last Thursday in Salinas. This amount is for the administrative operation of scouting in the three counties of Monterey, San Benito, and Santa Cruz, and provides for the employment of an additional field executive, made necessary by the rapid expansion of scouting in this area during the past eight years. Until now, only one scout executive and one field executive were employed by the Council.

Plans for a popular subscription fund-raising campaign to meet this budget were made, and the dates September 8 to October 15 were set aside for the period to conduct a simultaneous campaign in all communities of the local three counties.

The board employed Melville O. Johns, of Grass Valley, California, to replace field executive Chester E. Wilson, who is being transferred to the Long Beach scout council as assistant executive. Johns will report for duty about June 9, following his graduation from the national scout executives' training school at Mendham, New Jersey.

Executive board members from Carmel district are: Shelburn Robison, Jack Schoeder, Everett Smith.

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"NIGHT MUST FALL" TO REPEAT THIS WEEK-END

No better testimonial to the worth of "Night Must Fall" could be found than the night-after-night increase in attendance. The play, reviewed elsewhere in this issue, will be repeated at the Playhouse this week-end, bginning tomorrow night and ending Sunday. Reservations at the Playhouse, telephone 403, after two o'clock every afternoon.

Sunday Under the Big Top; Austin's Animal Circus

Austin's Animal Circus, the Greatest Show on Earth, will be at Sunset Auditorium on Sunday at 3 o'clock sharp. And when we say sharp we mean sharp like a razor, for Byington Ford is holding a stopwatch and he doesn't believe in keeping the assembled multitude waiting.

There'll be the parade, and 12 stupendous acts, starting with an even dozen of baby monkeys and ending with the daring breath-taking, death-defying Zucchini brothers in their whirlwind acrobatics. The monkeys are Constance Nielsen, Frances Jane Wolin, Sondra Sowell, Phyllis Burnette, Mary Ann Odell, Gretchen Herron, Marian Williams, Nancy Beardslee, Jane Buehlar, Sue Stevenson, Xenia Klotz and Barbara Babcock.

Then there's a dog act with Schatzi Herron, Jennefer Lloyd, Ruth Clark, Nancy McCarthy and Mary Henderson. After which comes Krazy Kat and Kittens, with Alys Knight, Elisa Eyre, Nancy Lee Poklen and Betty Gillmore. And the Panda Bears—nine of them—who may be identified as Marcia Kuster, Barbara Brookshier, Patricia Finley, Margaret Schmutz, Sylvia Winter, Margaret Armstrong, Jane Eyre, Sibyl Kocher and Dorothea Bain.

Then will appear the Glamour Girls, who are Mavis Jones, Margaret Rigdon, Nadia Klotz, Cynthia Carr, Emma Schmutz, Marilyn Draper, Shirley Slipner, Sheila Whitaker, and Frances Gillmore. And the Liberty Horses—Allene Knight, Patricia Ann Easton, Sandy Wilkinson, Diane Trenner, Polly McKay, Sheila McKay, Sheryl Youngman, Joan Bambauer and Elizabeth Gilbert.

After which strong man Cynthia Carr will perform feats of—well, of strength. Bucephalus the dancing horse (Sheryl Youngman) will dance. Patty the Panda and Diane the Directress will appear. And then will come the Wild Women from Borneo—Meta Gossler, Beverly Leidig, Phoebe Merchant, Kraig Short, Beva Pilling and Alyce Holm.

Following the aerial artistes who come next will be *piece de resistance* of the show, the incomparable Carolita, queen of the arena, and the bull, plus a few bullfighters. And then the Zucchini Brothers will top it off.

Kit Whitman has tickets, or you can get them on Sunday at the box office.

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Lyons Resigns Theater Post

Leo Lyons, who has been manager of the Carmel Theatre since the days, more than seven years ago, when it showed its films in the old Golden Bough, has left that organization, handing in his resignation on Sunday night.

We saw in the *Herald* that he had gone to Los Angeles, but Leo tells us that this was an exaggeration, and seeing that he told us this to our face we are inclined to believe him. He says that he intends to remain among us indefinitely.

And that's okay by us.

His post is being taken by Thomas Phillips, who not so long ago used to greet us at the door of the Carmel Playhouse, when Dick Bare was managing that theater.

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Misses Jessie and Grace Catlin have left Carmel to spend the summer at their Minneapolis home.

LETTERS

To the Editor
Carmel Cymbal

There are two items in your paper of May 22nd that I cannot overlook. As Commissioner of Police I feel they are a slur upon our police officers.

Quoting from a letter to the editor, "Tag every single offender to death! Politely but firmly, and no squirming out of it, because they have a friend of a friend on the police force, or because they shook hands with the President once!"

Quoting from a reported statement at a meeting ". . . no intelligent Carmel officer would venture into a traffic jam until the police force was put under civil service so members of the force could not be fired on pinchees' whims."

Our police officers do make arrests and issue traffic citations. It is true they do not arrest or cite every violator, as it is impossible for the one officer on duty to be everywhere in Carmel at the same time.

Also, to cite every traffic violation would probably require all the time of one man, which, under present circumstances, would mean neglecting other duties which are of more importance to the people of Carmel.

But fear or favor on the part of our police officers does not enter the picture and any such insinuation is unfair and tends to make the work of the police force more difficult.

BERNARD ROWNTREE

It isn't in the book . . . but it's no secret! 213—yes, 213—is our telephone number.

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Note: For this Holiday Dinner Dance the Regular Saturday Night Prices Will Prevail

The Carmel Cymbal
and Masten's Gazette

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(Continued from Page 1, Col. 1)

sociation campaign will serve as a thing to judge our pretensions by. And the CYMBAL, since it doesn't believe that Carmel has gone to hell yet, welcomes the test. It believes that our village will pass it with flying colors.

It would hate terribly to have things turn out otherwise.

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It Wasn't Sand

Because the fire laddies are friends of ours they didn't do anything rough to us when we announced, in reporting a motorcycle fire last Thursday, that "the fire department came and smothered the fire with sand." But they did plait a nice wreath of raspberries for our reportorial brow.

The sand was tossed on the flames before they got there, by someone who happened to be on the spot. But, according to Cedric Rowntree and Charlie Guth, the thing that did the business was CO-2, which has taken the place of the more common H-2-O at the scene of fires.

So we were wrong again.

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Arise!

A service station on the corner,
A city jail upon the park,
And old Carmel will be a goner,
The CYMBAL's willing to remark.
It's time to rally to prevent it,
To rise in wrath and shout it down.
Let's do the job as though we meant it
And save the beauty of our town.

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Youngest Reporter

"Do you know my papa nearly got killed in a car wreck?"

It was an earnest little fellow who called this to us out of a parked car on San Carlos street last Monday.

"He was going to Utah and the car went into the water and turned right upside down. And my aunt almost drowned," he continued. "And now we won't be able to go to Los Angeles."

He told us that his name is Patty Gordon and he goes to Sunset School. And his aunt is Mrs. Grimshaw.

"They are coming back here," he said. "But first they have to stay in the hospital."

It sounded like a story, so we traced it down, and found that it wasn't just a child's imagination. Last Saturday Mr. and Mrs. Arnold Grimshaw, Miss Vera Enis, Mrs. Lela Enis and Mrs. C. R. Hodges, on their way from Carmel to visit in Salt Lake, skidded on a wet road near Bonneville Flats, Utah, and their car turned over three times, throwing Mrs. Grimshaw out and injuring her so seriously that she was taken to the hospital in Salt Lake City, 110 miles away. However, she is expected to be out shortly.

Anyhow, five-year-old Patty Gordon turned out to be a star reporter. He had his facts all straight and gave the tale a good lead. But Mr. Grimshaw isn't really his papa—just someone he likes so much he calls him that.

Mussel Quarantine

There's a quarantine against mussels. Don't eat them at this time! If you do you'll be taking your life in your hands, and perhaps your death into your stomach.

Have you tried boiling tarnished silver in water, one tablespoon of soda and one of salt?

In a few minutes your silver will be clean as new; then with one flourish of polish it will be shiny as quicksilver.

Seen This Week-end at First Theater

Flavia Flavin, as Mad Agnes, in "The Drunkard"

COUNTRY CLUB SPRING DANCE FRIDAY NIGHT

The Monterey Peninsual Country Club has just discovered that "spring is here"; that winter has gone and summer is on the way. They've decided the thought is worth celebrating again, so they've decided to hold the Annual Spring Dance Friday night, May 30.

Herb Siemsen, the resident manager, with his usual flair for making everyone happy and completely at home, is bending his energy and enthusiasm towards its success. The fact that his engagement to Mrs. Esther Norton has just been announced is creating more than the usual interest in this annual affair, for members will no doubt take advantage of this party to wish them well.

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Gas Station

(Continued from Page 1, Col. 2)

trade that now goes to the stations properly located in the zone provided for them. And General's business is to sell gas.

But if the thing is allowed to go through we *will* blame our neighbors who don't show up to protest, and don't write in to the city fathers to register their disapproval. Of course if they *want* the station there, then we won't blame them either. But if they allow apathy to prevent their shouting the move down, then they'll deserve what they get. And what they get will be a Carmel that gradually sinks to the level of standardized American resort towns.

That isn't what most of them came here for. And now that they are here it is something that they should refuse to countenance.

The Misses Jessie and Grace Catlin have left Carmel to spend the summer at their Minneapolis home.

+

Snatching a vacation before the summer rush, Marian Shand is staying at a guest ranch, the *Three Sage Hens*, near Victorville.

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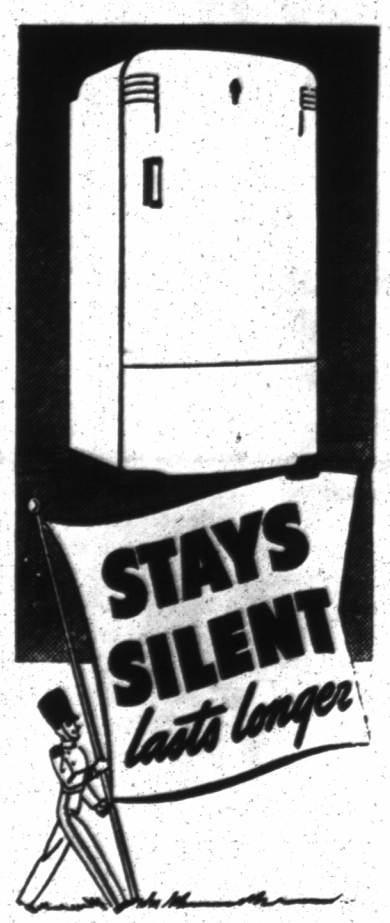

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STEP RIGHT UP—LADIES AND GENTLEMEN

AS THE CROW FRIES

By Richard L. Masten

MEMORIAL DAY—1941

This is no time to waste in blind division
  The unity that makes a people great.
Divided we are objects of derision.
  United we are masters of our fate.
Our wall half built, our armor half completed,
  There's little time to gain the strength we need.
And if we waste that time we are defeated;
  Defeated by our blindness and our greed.

For little gains in profits and in wages
  We struggle, while horizons glower red
And Destiny is writing on her pages
  The story of the years that lie ahead;
The story of the splendid things we cherish,
  The freedom and the dignity of man,
Bright visions doomed to fade away and perish
  Because we will not serve them while we can.

And spirits of another generation,
  Of men who died to check the spoilers' might
And hand into our custody a nation
  Where all might work together for the right,
Must look on us with wonder and with sorrow
  The while we seek our little private gain
And sigh, "If this can be the visioned morrow
  We died for, then indeed we died in vain."

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We had a flagpole in our yard when I was a boy, and on holidays like Memorial Day my father would bring the flag reverently from its locker and raise it to the top of the pole. We youngsters always got a thrill out of that.

My father wasn't a military man. And he wasn't a jingo. But he had a boundless belief in America and in its forward way. He was proud of his country and was neither too busy nor too careless to show it.

Those were halcyon days, and though the Spanish American war broke across them it wasn't much of a war when judged by the standards of the horrible things that have shaken the world twice since 1914. Our liberties weren't threatened. Our way of life wasn't interfered with. We carried on our fighting as a sort of side issue.

We knew that America was invincible. And we knew that it was the greatest land on earth.

Many things have been substituted for that old faith and that old patriotism. Some of those things are splendid, too. They are essential to human progress. Yet they are not capable of taking the place of the devotion to America that the men of my father's generation knew.

They need it as foundation and safeguard quite as much as it needed them as a superstructure.

There was less consciousness of responsibility for the welfare of our fellow men then than there is now. Labor had not yet come into its own. It was still exploited, often held down. "Rugged individualism" as a phrase had not yet become a bromide, but our individualists were damnably rugged at times.

We've done much to remedy that. And in the process we have made life better for many. But because we have learned that some of our catchwords of that day were merely words with a catch in them we have been all too inclined to forget the fundamentals upon which we built, the patriotism and the religion that moved us in those days, and remember only that we want to get ahead fast toward things which you only reach by approaching slowly.

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Now our system is being put to the test. And to date it has not stood the test any too well.

Three or four years ago a few people realized that the whole structure of American life was threatened from abroad, threatened by a change in the dominant philosophy beyond our borders.

With the fall of France the thing which had been apparent to a few became clear to all, or almost all. America was in peril. She had to prepare to defend herself against the military nations of the world.

Our democracy was faced with a challenge to match in singleness of purpose and in productive enterprise the totalitarianism of Europe's military adventurers. It was a case of "produce or perish." And in a way we have produced, but not enough to guarantee our safety.

Despite all our industrial power we have not matched the enterprise of the totalitarian nations. For there have been profits to consider, wages to consider, the rival claims of rival labor unions to consider; things that the dictators sweep out of consideration when they lay their plans for aggression.

In many cases industry sees the present emergency as an opportunity to swell profits. In many cases labor sees it as an opportunity to strengthen its position. And while it is human nature to look out for number one, it is a very foolish thing to do when the ship of state needs every man at his station working to help ride out a storm. Divided we fall.

Our course has led some to wonder if democracy is really fitted to survive, after all. It is comfortable, it is becoming to the human race, but it doesn't seem to be a very handy garment to wear in a fight. And if we don't gird it up in such a way as to keep it from interfering with our defense preparations we may find that we'll have to take it off and hang it up for a while.

The prospect is not pleasing, but even less pleasing would be life in a Nazi-dominated world.

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We are at present in the pre-military stages of a war for existence. And it is a recognized fact that when this stage has been passed and military action has begun liberty goes by the board "for the duration."

But the pre-military stage is now the stage in which wars are won. It is then that the relative strengths of nations, and with them the scene of conflict, must be decided.

Also, it is possible during such a period to discourage a prospective aggressor, particularly one who knows as much about the importance of a preponderance of mechanized equipment as does Hitler.

So this is a moment which calls for complete utilization of our power to produce the weapons of warfare. If we produce successfully now we may avoid actual fighting, or in case we are unable to do that we may at least provide that we won't have to do our fighting at home and will be able to win any military war that we have to fight.

And while there will have to be constant readjustments of wages, for instance, to keep them in line with prices, we simply cannot afford to allow those readjustments to interfere with production of armaments. We'll have to do something to bring all our labor and all our industrial power into uninterrupted play to strengthen America.

If this can be done by voluntary cooperation of labor and industry, well and good. That is the way it should be done in a democracy, and that is the way it can be done if the people are sufficiently enlightened and far seeing and patriotic. But if it can't be done that way it will have to be provided by imposition from above. The thought is distasteful, but no more so than the realization of its necessity.

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America must survive! And the task of assuring survival devolves upon the Americans of today.

They were handed a glorious tradition by the men whose memory we celebrate on Memorial Day, but they were not handed it to squander. They are its trustees for other Americans to come, and for generations of people of other lands upon whom its blessings will one day overflow if we persevere in guarding it.

It will not go down if we stand together behind it. But if too many falter, then we must pool our liberties in the interest of unity. For if the whole of our structure is allowed to be overwhelmed each individual dream must go down with it.

No sacrifice is too great if it keeps the flag flying.

SENIORS CELEBRATING THEIR OWN WEEK

This week is Senior Week at the High School. Monday the seniors ran the school, and the teachers got a chance to offer excuses to the students, who were very severe. Tuesday there was a luncheon at Casa Munras. Mr. Zenas Potter spoke Yesterday was dress-up day. All the seniors came to school in the weirdest costumes they could think up. And there was an assembly for the whole school, held in Sunset Auditorium, with the Senior Play, reading of the Senior Will, and the installation of new officers for next year. Today is Senior Ditch Day, with a picnic at Big Sur.

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TWO DANCES AT HIGH SCHOOL

Tomorrow the High School students will hold their Memorial Day dance at the school library. The "Army Kids" are working out the plans for this event.

Tonight there'll be a Fandango Dance, also at the High School. Maybe this one will bceome a tradition.

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"ETERNAL EVE"

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Parisian Refugee Reveals Choice Duck Recipe

Enjoying her choice of Schiaparelli gowns and Paquin perfumes through her husband's connection with French Vogue, Mrs. Malcolm Moulder, a San Franciscan, has for the last twelve years lived in the suburbs of Paris. Her home was a thirteenth century monastery remodelled and furnished by Mme. Marcel Paquin with period furniture. Fond of developing her talents for acting and writing, Mrs. Moulder has found time to become what even her husband calls a pretty good cook.

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by Anne Cope Moulder

Napoleon found the Hotel de la Poste in Avallon before we did and his visit excited more comment than ours, but nevertheless ours had a happier ending. Poor Napoleon was wending his tortuous way Waterloo-wards—he never came back. We were wending our way vacationwards and came back often. In fact Avallon eventually resolved itself into a problem for us. No, we couldn't possibly leave Lausanne so early or Aix so late, we wouldn't hit Avallon with a suitable appetite. Better wait or hurry as the case might be.

Finally we faced M. René Chapuis Eléve d'Escoffier and Proprietor of the Poste with our difficulty. He heard us sympathetically. It must be very hard, he admitted, not to be able to enjoy his food oftener, very hard. But he understood our point of view. He closed his eyes and reflected. He opened them and beamed. He had a solution . . no, a half solution, he regretted, but it was something.

Which *plat* of his would we like most to live with?—It was a knotty point. One *plat* of our very own to keep for a household pet. Well . . . Dodine de Canard? . . . He rubbed his hands, smiled languishingly as though the canard had cast a savory shadow across his palate, seized paper and pencil and wrote and wrote and wrote. He finished with a flourish, a frown and a gloomy shake of the head. "It won't be the same," he promised. It wasn't—but nevertheless we have spent blissful moments in its company.

Here is his story, sternly expurgated and starkly simplified:

Have a three (or more) pound duck boned but left whole. Sprinkle the interior well with brandy and herbs (tarragon, thyme, chives, rosemary savory, etc) and let marinate until the next day. Then make a farce of 1 lb. pork, finely ground, and 1 lb. veal, ground fine. Add herbs, onions and all the seasonings you fancy. Mix it all together with an egg or two and as many cooked and coarsely chopped poultry livers as you can find. Add a can of chopped truffles and truffle juice (truffles can still be had—at a price—but nicely browned mushrooms would do). Then sprinkle this with more brandy, and stuff the duck with this farce, sewing it up. Roast slowly, about an hour and a half, basting often.

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It isn't in the book . . . but it's no secret! 213—yes, 213—is our telephone number.

Hats Are Growing

Helen Gahagan, Charcoal Portrait by Jonathan Scott

Dress Goes Simple as Doo-dads Wane, Slacks Soar to Popularity

—says Helen Gahagan

The new hats that I have seen in Hollywood recently are crazier than ever. Paradozically they are nicer. At the same time that hats are going to extremes it seems to me that dress is becoming simpler. That pleases me considerably for I have always disliked doo-dads.

In clothes accent falls on beauty of line and color with accessories that harmonize—and by this I do not mean tricks or gadgets.

Topping gowns of exquisitely simple cuts, hats may be big and flamboyant as a peacock's tail without detracting from one's grace. And I assure you, in Hollywood hats are growing without a hint of stopping.

This season's new slack suits are marvellous—simple, neatly tailored of gorgeous colors and fabrics. They are flattering and many women will be wearing them before long.

The new costume jewelry is attractive and I particularly like the gold clip earrings. This is the first time I have gone in for earrings and the experience is a pleasant one.

The Week's Recipe

Many crowded liquids parade falesly under the name "clam chowder" these days, leaving the conscientious hostess uneasy. If you are one, you may like to check up with this recipe for real New England Clam Chowder.

Rich and wholesome, this soup combined with fruit salad makes a satisfying supper.

Ingredients for 4 services:

½ lb. bacon ends, diced and fried.

3 medium onions, fried golden brown.

2 cans clams, chopped.

1 can clam juice

Large cup diced boiled potatoes.

1 qt. milk.

Mix, heat and serve. That's all.

Women Must Be Real Gardeners To Join Country Garden Club

The Country Garden Club will meet Monday at the home of Mrs. Marshall Carter.

For the occasion Mrs. Eric Van Zandt is preparing a paper on the inner likes and dislikes of tuberous begonias, Mrs. B. M. Doolittle and Mrs. B. H. Cory are thinking up exotic flower arrangements, and Mrs. Carter is hoping the tuberous begonias in her patio will exert themselves and produce a few blooms for members to see Monday because inspection of their hostess' garden is part of the club program. And now you have a picture of this new Carmel garden club of which Mrs. Lennart Palme is presi-

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dent.

All the programs and duties of the club's monthly meetings are taken by members in turn. With the one important requirement for membership being that a woman really gardens and gets her fingers into the dirt, papers are slanted to a practical approach. Many suggestions have been taken from such programs as Mrs. Alton Walker's talk on lawns, Mrs. James Hughes' on garden pests, and Mrs. Palme's on the exacting art of starting seeds in flats yourself.

Several programs have centered on flower arrangement and since all members have a lively interest in this by-product of gardning a flower committee, made up of Mrs. B. M. Doolittle, Mrs. Robert Doolittle, and Mrs. W. H. McCabe, frankly criticizes the flowers arranged for each meeting with a club-wide eye toward learning the very best in arrangement.

How was the club named? Members, who began meeting informally a year ago, had trouble choosing a name. Each finally submitted one on a slip of paper and Mrs. B. M. Doolittle's suggestion was picked.

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Carmel Women Have Manners

Whatever Carmel's capacity for civic disagreement, it is a fact that Carmel women are more than usually compatible.

The Carmel P-T.A. has just learned it is the only P-T.A. in the State without a parliamentarian to settle disputes on procedure. "After you, my dear," and "Oh no, you first," is the Carmel way, it seems, which certainly proves the point some people had suspected that Carmel women have impeccable manners. But good manners or no, the Carmel P-T.A. does not wish to be outdone either. For appearances' sake it has therefore elected a parliamentarian and henceforward Mrs. D. C. Lockwood, chosen to inaugurate the office, will be expected to arrive at meetings duly armed with Robert's Rules of Order, as if Carmel P-T.A. were like other clubs and it were necessary.

Mrs. Lockwood will assume her duties for next year at the coming Tuesday's board meeting along with other new officers: Mrs. Frank Timmins, president; Mrs. Howard Timbers, vice president; Mrs. Floyd Harber, treasurer; Miss Jeanne Stafflebach, recording secretary; Mrs. Victor Graham, corresponding secretary; and the new chairmen—Mrs. Harry Hilbert, health and welfare, Mrs. Walter Barry, publicity and magazine, Mrs. Guy Koepp, program Mrs. W. H. De Lange, membership, Mrs. Niels Reimers, hospitality, and Mrs. Howard Timbers, room mothers.

Mrs. Timmins succeeds Mrs. Edward David who has led the P-T.A's, many activities this year, activities which will not be completed until Monday night when members will add to the fund for athletic equipment by selling candy and soft drinks while their children put on the Abalone Follies.

Mrs. David, Mrs. Robert Erickson, Mrs. James Handley and Mrs. Floyd Harber are on this committee.

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BIRDMEN TO SCATTER FLOWERS TOMORROW

The Squawking Birdmen will step out of their comedy character for a serious moment on Memorial Day, when those of them having planes will drop petals and flowers over the burying grounds of the Peninsula and the bay.

It's just a little sentimental rite, but a bit of sentiment is a very fine thing now and then.

These Are Very Busy Days For Sunset School's Seventh Grade

The seventh grade classes of Sunset are taking part in a great many activities these days. With promotion only a week away many things are happening.

Tonight, at the Sunset School lunchroom, the eighth grade class of Carmel High will be host to the Sunset class at a dance from 8 to 11 p.m. Refreshments will be served and specialty numbers will be given.

This afternoon, preceding the dance, will be Exchange Day with the seventh grade at Carmel High for the afternoon and the eighth grade having their afternoon classes at Sunset. It will be a mass migration with Mrs. Jordan and Mrs. Uzzell going east at 1 o'clock and Mrs. Johnson and Mr. Doerr going west.

The Indian Village will be the scene of the class picnic on the afternoon of June 3rd. Both classes will go on this expedition for an afternoon of play, games, and food.

On Promotion Day, June 5th, at 1 o'clock, the class picture will be taken with the school auditorium as a background.

In addition to the class affairs mentioned above, there will be parties given by members of the class for smaller groups of the children.

FIFTY-NINE TO GET FIRST AID CERTIFICATES

Fifty-nine persons who have just completed the standard Red Cross first-aid course will be awarded certificates by Mayor Keith Evans in the Sunset School library on Saturday, May 31, at 2 p.m. In awarding the certificates, the mayor will give a brief talk on first-aid and national defense. Tribute to the quality of the teaching in the course just finished is the fact that every student completing it successfully passed the examination.

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TWO HUNDRED POUNDS OF BUNDLES FOR BRITAIN WENT LAST WEEK

Thank you, Neighbors!

Because of the very generous response to the Bundles for Britain's plea for warm clothes, blankets and sweaters, our Carmel and Monterey friends made it possible last week to ship 200 pounds of needed articles to England.

Don't forget the date (June 5th) for the Bundles for Britain Bridge and Tea which will be held at the Monterey Peninsula Country Club at 2 p.m. Admission tickets are $1.00. Reservations may still be made by calling Mrs. Burleigh Murray, Carmel 1548; Mrs. J. E. Abernethy, Carmel 1105; or by phoning the Bundles for Britain Headquarters, Carmel 1848.

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RED CROSS COURSE FOR FIRST AID INSTRUCTORS

The Carmel Red Cross is starting immediately, as one of its contributions to the National Defense program, a class in first-aid instruction. Preliminary session will be held at 5:30 p.m. on Monday, June 2, at Red Cross headquarters on Dolores street. All persons taking the instructor's course must already have standard Red Cross first-aid certificates. The class will be taught by Dr. G. H. Taubles, assisted by James Brand, Jr. Further standard courses, for which there is a large demand, will follow immediately after the instructor's course.

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Betty Horst will be a guest of the Byington Fords over the coming week-end.

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Mr. and Mrs. George Morris have returned to Pasadena after two weeks in Carmel.

COMING ATTRACTIONS AT SUMMER THEATER

The Del Monte Summer Theater announces the following program for the coming weeks. This week-end, Helen Gahagan in "The Constant Wife," with Vincent Price. June 4 through June 8, a New York tryout—"The Hunters," by Oliver H. P. Garrett, directed by Jerome Coray and starring Mary Servoss. This show will open on Broadway in September.

On June 11, Margaret Tallichet and Paul Speegle will open in the Charles McArthur play, "Front Page." They will play through the fifteenth.

Judith Anderson will come to play in "Family Portrait" from June 18 for two weeks.

On Monday and Tuesday of each week the theater plays to enlisted men. From Wednesdays through Sundays it is open to members and the public.

You get there by driving past Del Monte and keeping right ahead on the old Watsonville Highway. About 100 yards beyond the Salinas junction there's a "Theater" sign. You turn to your right, and first thing you know—there you are.

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Cymbal Classified ads are worth their weight in lead.

+ + +

The Hap Hasteys are back from a dude ranch vacation spent near Victorville.

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Mr. and Mrs. Charles Oden of Carmel Valley spent last week-end in Berkeley as guests of Mr. and Mrs. Warren Libby.

Sow Cosmos Now For Long Bloom

Cosmos should be planted this week!

If popped in the ground now, the cosmos will go farther, having a longer blooming season than if you postpone planting another week. Our authority is Mrs. F. W. Clampett, whose qualifications include both a flourishing garden of her own and experience with varied gardening problems as chairman of the garden section, Carmel Woman's Club.

A summer and autumn flower, cosmos is ideally suited to Carmel and thrives whether soil is sandy or not so sandy. Seed may be sown in the open ground, and it ought to be watered gently every evening. Planted this week, your cosmos should be in bloom by the end of July and continue through the fall.

Your favorite recipe, gardening secret or household hint, if you have a suggestion or short-cut for making home work faster, let THE CYMBAL know. We want your ideas to print under your name.

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Brave Dog Victim Of Devotion to His Duty

Hunting mountain lions is great sport, as Lloyd Lemon can tell you, and like all brave sports it has its heroes. This is about *Basco* who gave up his life for a hunt.

Basco was not a hound like many a lion hunter. He was an Australian shepherd, a silent hunter, the best. While hounds start off with a great fanfare and are quick at picking up the scent, they warn the lions off and are slower than a silent hunter. *Basco* only weighed 30 pounds but he ran first of the pack and it was always his final joyous bark that called the huntsmen to the tree where, snarling, the treed lion would be clinging. *Basco* had nabbed 40 lions in the mountains south of Carmel. He was a great dog.

He belonged to Tommy Stevenson of Hollister who had loaned him to Jay Bruce, a state hunter. When not visiting Lloyd Lemon in Carmel, Bruce combs the scrub oak ridges for predatory beasties as he has been doing for 20 years. Bruce, Stevenson and Lemon like to hunt together but the other day Lemon was busy making beds for puppies, bugle birds and lorries in their spotless new quarters at Pine Inn, so that Bruce and Stevenson went off alone with *Basco* and four other dogs.

Out in the Skinner Ridge country they picked up a live scent. The hounds bayed and *Basco* was out of sight like a shot. The men tramped eagerly, so eagerly they did not notice a frown of sullen clouds. The storm grew fast and broke with a crash of wind and rain. Beaten too fiercely to go on, the men turned back.

The slower dogs heard their calls but *Basco* was far ahead. Bruce and Stevenson waited in camp for him. Night came but not their silent little shepherd. Early next morning they set out to search. No trace. Two days they waited. Then quite close to camp they found him.

Basco had apparently trailed down and treed the lion. He knew his duty well. Through the pounding storm he had stayed by his quarry and for two nights he had remained. Finally weakened by lack of food, he had started for camp.

Nearby lived an outlaw, a dog long ago banished from the peninsula for killing others. He attacked *Basco* who was too feeble from his long watch by the lion to fight well, and *Basco* lost. They found him dead on the trail.

Rice For The Bowls of China

Mabel Wu, Pon Chung and Mrs. May Low, snapped at Devendorf Plaza by Major Albert Geringer

Rice Bowl Party This Week-End In Salinas

Now for the Rice Bowl Party.

Pon Chung is boosting for it, and helping take up contributions and things. And even if we weren't whole-heartedly for it—which we are—the fact that our friend Pon believes in it would be enough for us.

The actual party will be staged in Salinas on Saturday and Sunday nights. The armory there is to be the center of the festivities.

And the dollar that you give will feed one Chinese child for a month. Also it may bring you a prize.

Mrs. Alice Hoang of Monterey, who is in charge, points out that not one cent of the public contribution will be held out, even to defray expenses. The Rice Bowl committee has taken care of them in advance.

In passing we might mention that the Chinese are so far the only people who have got the totalitarians on the run. They've taken an awful beating to do it, but you'll note that Japan has begun to express some doubts as to the outcome of her invasion.

And if the Chinese can hold their sector they deserve our dollars.

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It's a common saying . . . I read it in The Cymbal!

MERIENDA TUESDAY AT PACIFIC BUILDING

On next Tuesday, June 3, the Canteen Committee of Monterey, which is now operating the recreation center in the old Pacific Building, will put on the Merienda, Monterey Birthday Party—our neighbor city's 171st birthday. Instead of the usual Spanish affair it will be military, with a regular dinner cooked on the new field ranges, followed by music and other entertainment furnished by soldiers from Fort Ord.

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ONLY A BRUSH FIRE

The fire alarm on Tuesday morning was caused by a fire in a brush pile on San Carlos street not far from Santa Lucia. No harm done.

At Our Churches

Church of the Wayfarer

Mr. Robert Stanton will be the soloist at the Church of the Wayfarer next Sunday morning. By request he will sing *Abide With Me*, the music by William H. Monk specially arranged by Max Hirschfield. The author of the words, Henry Francis Lyte, was born 148 years ago next Sunday. The service will be the first anniversary of the ministry of Dr. James E. Crowther in the Church of the Wayfarer. The sermon theme will be: "The Christ For Our Times." Margaret Sherman Lea, as guest organist, will present a program of music by Cesar Franck, as follows: *Prelude and Fugue, Pastorale, Cantabile, Allegro Maestoso*. Visitors are cordially invited to share the fellowship of this lovely shrine of worship.

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All Saints' Church

Next Sunday, Whitsunday or Pentecost, the Service of the Holy Communion at 8 a.m. At 9:30 a.m. the Church School with classes for young people of all ages. At 11 a.m. Choral Service with Sermon message by the Rector, the Rev. C. J. Hulsewé. This service will be also the Annual Nation Wide Corporate Communion Service for the Youth of the Church. Offertory Anthem, *How Lovely Are the Messengers*, from Felix Mendelssohn's "St. Paul."

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At a meeting to be held at All Saints' Parish House next Monday afternoon, June 2, at 2:30 p.m., Dr. M. Searle Bates, professor of history and political science at the University of Nanking, will speak about the present situation in China. Dr. Bates has just returned from China last week, on leave, after having also been active in the relief work done among the Chinese, for the last three years. There will be an opportunity to ask questions. The general public is invited.

With the Spring comes the

Fog

and with the fog, come cool evenings

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"Night Must Fall" Turns Out To Be A Thriller, and a Dandy Show

by Frederic Burt

Listen, elderly rich and ailing widders of the vicinity; like to have a knockdown to an engaging bellhop who could cure your knotgrained grouch and arthritis by massaging your libido with constant cooing? Awright, lemme introduce Andre French the cuckoo cluck who did *Danny* in Eddie Kuster's latest presentation "Night Must Fall." Of course *Danny* me lad may stuff you with a sleeping powder some dark night and then stuff a nice large pillow over your epiglottis so you'll say Howdy! to Saint Peter right sudden—but you'll have the fun of ending grouch and arthritis in sweetness and light if you go for that sort o' thing. No soap? Well, anyway, Edith Frisbie the widder on whose lib *Dan* whittled, seemed to like the experience. And did she turn in a performance! She gamuted from a querulous hypochondriac to a smiling woman who wanted to be called mother. And done in perfect and expertly subtle changes rating one of the best characterizations local eyes have widened at for many moons—she even made her hands debilitated. Fine stuff.

Andre French had a whale of a part which author Emlyn Williams built so intricately of greed, lust, desire for grandeur, lies, impudence, charm and dementia praecox that no actor could digest the mixture completely. But Andre dished out a generous portion of the pot pourri. So, a CYMBAL flourish for his good work. Of course at the end Scotland Yarder *Belsize*, done quietly by Mr. Kuster, clapped the cuffs over *Danny's* throbbing pulses and Night staggered to a complete fall at the last curtain—and all *Danny* had done was to provide the housemaid with an unblessed event, chop off the head of a gay blonde and carry it about in his hat box and smother mother and rob her wall safe! These Scotland Yarders are awfully harsh mugs. Ask any bird in clink and the answer is yes.

Anne Loos did a beautiful but suspicious icicle until pity for *Dangerous Dan* allowed his bean just a slight bump on her clavicle. If she did that off-stage scream she's a goose pimpel raiser of purest ray serene. David Arnold as Anne's polite pursuer never got as far as the clavicle stuff but he has the quality of lifting any scene he is in and rates cheers. Ellen Habenicht as a lusty, blunt-spoken cook provided laughs and speed. Robin Habenicht as the coming mother was a perfect choice as a juicy country gel who might, and did, find nights awfully long and dull without a bit of taking romance. Thea Winter did a helpful bit as a nurse.

One gem of keen marital wisdom was spoken by Edith Frisbie when she said, "My husband was ungodly and unkind but I could have been happy had he been ungodly but kind." A volume there, wot? Nope, it is not a light play but is recommended if you wish to see something interesting in stage work, a quality Mr. Kuster usually purveys.

John Bartlett deserves a pat for a good set and the splendid stage dressing by Frances Brewer and Joy Thompson entitle them to a coupla wreaths—corking co-operation of the Carmel Stage Guild and the Carmel Adult School.

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Visiting friends in Hollywood and taking care of some business in Los Angeles, Anna Katz has returned from a four-day trip.

Requiem Mass at Indian Cemetery

A special mass of requiem will be celebrated on Friday at 9 o'clock in which all the souls of the dead are remembered in a solemn way. By this ceremony Decoration Day will be observed at the Carmel Mission.

There are three thousand Indians buried there. At one time they worked, and lived, and prayed there. On this occasion they will live again in spirt. The cemetery has been decorated, and the whole atmosphere gives an atmosphere of rest and serenity.

Absolution will be given at the cross which is an original one, which the Corpus of Christ used for the Good Friday services hung in the old days. The public is cordially invited.

NEW HIGH SCHOOL STUDENT BODY OFFICERS

Student body officers for the coming year at the High School were elected on Monday and Tuesday, two days being necessary because of a tie in balloting. The following were finally chosen:

President, Lynne Strasburger; vice-president, Bill Christierson; secretary—the office about which the tie occurred—Doris Evans.

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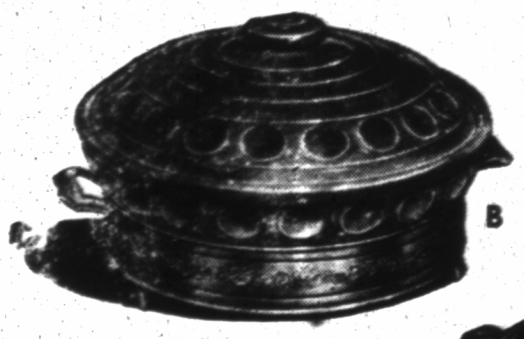

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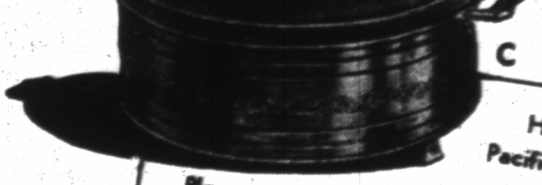

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Everyone was plenty glad to see the Robles barbershop opened up this week because most of our local boys had begun to look like they needed it. If Marvel Richmond hadn't got back on the job pretty quick Mary Lillibridge was threatening to come over from *Journey's End* with her dog clippers and get to work so we could tell who was who around here. Best job of the year was done on Joe Stuart and it took two men and a dog to cart away the leavings.

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The measles epidemic is just about over and we are very glad to have Helen Wyatt back of the counter again. Happiest of all is *Bambina* because she can now make dog-eyes and get her daily tid-bits from Helen.

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The Henderson family are finally out of quarantine and Beverly, who has been in the Salinas County Hospital with scarlet fever, is expected back home this week-end. It looked pretty serious for a couple of weeks and everyone is feeling very happy to know our Beverly is going to be all right. She was sent home from school with measles, got well, went back to school, only to be sent home with a far more serious ailment. She will now be the petted darling of the tract.

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This last week-end marked the opening of the Valley Summer SEASON and with a big bang. First off, there were two selectee parties given up here, and we are very proud that the Valley responded to the idea of the Committee for 100 with such enthusiasm.

Gertrude Haaron and Eleanor Kappas, who have the Joldersma house up on the hill, phoned to one of the chaplains at Fort Ord and asked for six boys away from their homes. They gave them a most elegant barbecue with all the fancy trimmings and the 19th Engineers sent out Privates John Butler of Nebraska, Edward Thichava of Chicago, Merrill Yost of Sacramento, Boyd Allen of Oklahoma, Clifford Baggett of Texas and James J. Reininger of Chicago. Because the boys might be fed up with mess-fodder and tin-ware, the girls did the party up brown with fancy linen, solid silver, thin glassware, and a feed that no mess-sergeant ever dreamed of. To say that their efforts were appreciated is putting it mildly. (Only flaw of the day was they had to be convoyed up to Robles by the Quartermaster Dept of Ord!)

About five minutes after they left a command car drove up, and who should be in it but "Dutch" Kerwin—Lt. Walter Kerwin, Jr., of the 41st Field Artillery from Fort Lewis—on his way to Jolon for maneuvers. He is the same "Dutch" who married Barbara Connell. And he'd come around this way to call on his mother-in-law.

He took a bath in a bathroom where he could actually close the door, ate a whole quart of ice cream, and dashed away to Jolon and the war.

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The other selectee party was over in the Laurelles at Gracie and Chick Gross' home. Chick teaches mechanics at the government school over at Salinas, and he brought home 14 of his students on Saturday night. Gracie had been cooking for days and whatall with the liquid refreshments and swimming in the Godwin pool, and being bunked-down for the night, with a wienie roast the next day, Chick expects to get a lot of enthusiastic attention out of his students from now on.

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Local cow-hands from the valley who will be taking part in the Mission Ranch Rodeo this coming Sunday include Joe Algrava, Ed Smith, K. D. Mathiot, Frank De Amaral, Bill Lambert and Leo Vasques as well as the Vasques girls. The barbecue is at noon and at night there will be a dance in the barn with music by none other than our local Martie Artellan, who plays for the Farm Center dances. Remembering last year's Rodeo party at the Ranch—well, enough said.

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Prettiest sight of the week was the Godwin "mansion" and pool with all the gay umbrellas and colored tables and fancy new bathing suits and sun suits when Fred and Min entertained a group of their friends from out of town. The lawn is doing fine and the fruit trees promise to have a lot of peaches, etc. Not to speak of the little "rendezvous-parlor" under the oak tree, which is Min's special pride and joy. —ELSBETH FRELLSON

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FAREWELL TO BOOK BINDING

Last Tuesday evening the Adult book-binding class met at Sunset for their final instruction of the year, and the attendance was 100%. After class they all trouped over to Mrs. Helen Poulsen's home and partook of a lot of tasty tid-bits and too much punch; interspersed with a lot of chatting about books. There were 16 students present. There will be no summer session, Robert Bruckman, the instructor, announced, but if anyone is interested they can contact him for private lessons.

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NEXT: British War Comedy, "LET GEORGE DO IT" with the Incomparable George Formby
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Brand New Play Is Next for Summer Theater

"The Constant Wife" starring Helen Gahagan and featuring Vincent Price will have its final performances at the Del Monte Summer Theatre on Saturday and Sunday evenings, May 30 and June 1.

After two performances, June 2nd and 3rd, which will be played exclusively for the enlisted men of Fort Ord, the Del Monte will present beginning June 4 the Broadway tryout of "The Hunters" by Oliver H. P. Garrett. Described as a New England cavalcade, the cast will include such well known players as Mary Servoss, Gwen Anderson, Phil Coolidge, Don Porter, Edmund Glover, Peggy Converse, Warde Tatum and Rosemary Carver. Jerome Coray, fresh from Hollywood where his direction of "Gas Light" made that play the season's prize mystery hit, is directing "The Hunters."

The eyes of the theatrical world will be turned Del Monte way when this particular play opens, largely because of the prominence of its author, Oliver Garrett. It is the second play written by the celebrated motion picture scenarist who has obtained a leave of absence from his cinema chores in order to collaborate with producer O'Neal and director Coray in bringing it to the Del Monte stage.

Like many important writers, Garrett began his career as a newspaperman on the old New York World. After several years as a member of the fourth estate he was brought to Hollywood by Paramont on what was originally a five years' contract. Garrett stayed on and on and since that time, 1927, has worked at virtually all of the large film companies.

Some of his pictures are "Farewell to Arms," "Street of Chance," "Hurricane," "Manhattan Melodrama" and "The Man I Married." He has just finished preparing the "Bowery Nightingale" for 20th Century-Fox. "Underground," which is being produced at Warner Bros. and is figuring so much in the news today because it will incorporate the sensational flight of Rudolf Hess to England as part of the story, is also from an original story by Oliver Garrett.

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Mr. and Mrs. Charles Oden of Carmel Valley spent last weekend in Berkeley as guests of Mr. and Mrs. Warren Libby.

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PUBLIC CORDIALLY INVITED

SEVERITY PROMISED IN LIQUOR SALES TO MINORS

A fine of $100 was assessed on Monday against Mrs. Cynthia De Loe, by Judge Ross, while Thomas McNeil paid $50 and Miss Lucille Peterson $10 for violations of sections 61-A and 61-B of the liquor control act. It was charged that Miss Peterson, a minor, was served a drink, bought for her by McNeil, in DeLoe's.

In connection with the case, Judge Ross emphasized the fact that he intended to make the "initiation fee" much higher in the future. And he said that minors involved would be treated with particular severity, since there is no doubt in their minds as to whether they are minors or not, and by accepting drinks they may get others into trouble.

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Mrs. Ronald Remer and her daughter, Adele, from Teaneck, New Jersey, will arrive Friday to visit Mrs. Remer's brother-in-law, Frederick Burt, for a few dyas while touring the West.

LEGAL NOTICES

NOTICE OF ELECTION FOR MEMBER OF GOVERNING BOARD OF UNIFIED SCHOOL DISTRICT

(SCHOOL CODE SECTIONS 2.873 AND 2.2023)

NOTICE is hereby given to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the governing board of said district will be held at the Sunset School in said district on the first Friday in JUNE, viz, June 6, 1941.

It will be necessary to elect 1 member for four years.

The polls will be open between the hours of six o'clock A.M., and seven o'clock P.M.

The officers appointed to conduct the election are:

Trev Shand, Inspector.
Florinda Holm, Judge.
Elizabeth Sullivan, Judge.
Signed:

SHELBURN ROBISON
HUGH W. COMSTOCK
HAROLD NIELSEN
ANITA W. DORMODY
Members of the Governing Board
Dated May 6, 1941

NOTE: Notices must be posted in three public places in the district, not less than 30 days before the election, and, if there is a newspaper of general circulation published in the district, notices must be published therein once a week for three weeks before the election. (School Code sec. 2.873)

For other laws governing the election of school board members, see School Code sections 2.870 to 2.971, inclusive, and sections 2.2023 and 2.2024.

All qualified electors of the county who were registered at least 40 days before the election in the precinct in which this election is held may vote thereat. (School Code section 2.878)

WALTER F. DEXTER
Superintendent of Public Instruction
Date of First Publication May 15, 1941
Date of Last Publication May 29, 1941

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CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, IRENE GOOLD ERICKSON, do hereby certify that I am transacting a business situate on the west side of Dolores street, between Ocean Avenue and 7th. Avenue, City of Carmel-by-the-Sea, Monterey County, State of California, under a designation not showing the name of the person interested in such business, towit: DOLORES GROCERY.

My place of residence is: Guadalupe & 6th., Carmel, California.
Dated: May 6th. 1941

IRENE GOOLD ERICKSON
STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss

On the 6th. day of May, 1941, before me George P. Ross, Judge of the City Court of Carmel by the Sea, Monterey County, State of California, personally appeared Irene Goold Erickson known to me to be the person whose name is subscribed to the foregoing instrument and she acknowledged to me that she executed the same.

Witness my hand and seal at my office this 6th. day of May, 1941.

GEORGE P. ROSS
Judge of the City Court of Carmel by the Sea, Monterey County, State of California.
(SEAL)
Date of First Publication May 29, 1941
Date of Last Publication June 19, 1941

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, the undersigned, do hereby certify that I am transacting business on the west side of Dolores Street, between Ocean Avenue and Seventh Avenue, City of Carmel by the Sea, Monterey County, State of California, under a designation, or fictitious name, not showing the name of the person interested in such business, towit: DOLORES BAKERY.

My place of residence is: San Carlos & 13th., Carmel, California.
Dated: May 13th., 1941

GEORGE A. WISHART
STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss

On the 13th. day of May, 1941, before me, George P. Ross—Judge of the City Court of Carmel by the Sea, Monterey County, State of California, personally appeared George A. Wishart, known to me to be the person whose name is subscribed to the foregoing instrument and he acknowledged to me that he executed the same.

WITNESS my hand and seal at my office this 13th. day of May, 1941.

GEORGE P. ROSS
Judge of the City Court of Carmel by the Sea, Monterey County, State of California.
(SEAL)
Date of First Publication May 15, 1941
Date of Last Publication June 5, 1941

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NOTICE OF INTENDED SALE OF BUSINESS, FIXTURES AND STOCK IN TRADE

NOTICE IS HEREBY GIVEN that LOREN P. LAWLER, residing at Williams Apts., Dolores st., near 7th., Carmel, California intends to sell to GLEN SOREY, residing at Seven Arts Apt., Ocean & Lincoln, Carmel, California, the following described property, towit: That business commonly known as EL FUMADOR and located on the east side of Dolores street, between Ocean Avenue and 7th. Avenue, Carmel by the Sea, Monterey County, State of California; this sale covers said business, good will thereof, fixtures and stock in trade of said business. The nature of the property to be sold is a retail cigar and tobacco and magazine business, and includes all stock in trade of cigars, cigarettes, tobaccos of all kinds, magazines, newspapers and contracts covering right to sell such newspapers and magazines, candy, notions, and all other things common to so-called cigar stands; all fixtures and the same being those commonly used in and at so-called cigar and magazine stands.

Said sale is to be had on the 2nd. day of June, 1941, at 10 o'clock A. M., at the law office of George P. Ross, Las Tiendas Bldg., Carmel, California. The consideration or price is to be paid at the time and place of sale.

Dated: May 24th. 1941

GLEN SOREY
Vendee

GEORGE P. ROSS,
Attorney, Carmel.
Date of Publication May 29, 1941.

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Acorn Ads

10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line for four insertions. Minimum charge 50 cents. Count five words to a line.

FOR RENT OR SALE

UNFURNISHED new two-bedroom cottage. Furnished one-bedroom cottage at $45.00.
FLORENCE LEIDIG
Tel. 853 Office, 1st and Guadalupe (22)

ATTRACTIVE HOME and guest cottage. 2 lots, beautiful grounds and view. $8500.
Exchange Oakland apartment house for Carmel.
FLORENCE LEIDIG
Tel. 853 Office, 1st and Guadalupe (22)

NEW HOMES—Now is the time to buy new homes before values are advanced—homes just completed cannot be duplicated today for the same cost price—and tomorrow? We have several fine new homes, priced very reasonably. On the Mission Tract near S. Lucia, 3 bedrooms, 2 baths, lot 60x100 ft., $10500. Across from the Mission with a marvelous view, 4 bedrooms, 3 baths, lge. lot, $12500. In this same area a 3 bedroom with 2 baths just being completed $9850. In Carmel Woods a new 2 bedroom house on corner with a view, $6400. These are all worth your consideration, and our advice is to BUY NOW. Terms can be arranged on all of the above. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66. (20)

HOME FOR SALE. In Carmel Woods we have one of the most attractive one bedroom cottages for sale at a price you cannot duplicate it for today—is about 2 years old—modern in every respect. The lot is large and is right in the oaks, but with loads of sunshine. Has the most attractive patio that makes outdoor living a delight. The price of $5500 is reasonable. See this cottage—no building worries—no doubt of what the cost will be—it's definitely $5500. Terms can be arranged. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue. (20)

HOME—3 LOTS—In Carmel Woods we have a 3 bedroom home that has always been occupied by the Owner who had it built. Has livingroom, dining room, kitchen, 2 bedrooms & bath downstairs, bedroom and lavatory upstairs. Patio and garden that is sunny and very beautiful. Corner. Was priced previously at $12500; we now have it for $8500. Terms can be arranged. See this property before you buy—it's worth the money! CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66. (20)

PLEASING BUNGALOW, 3 bedrooms, real home furnishings, books, paintings, garden, close in. Adults only, by week or month. Address owner, Box 1862 or Tel. 382. (22)

BUILDING SITE with marvelous view situated on a point straight up above Highlands Inn. Contains about an acre and a half. Make an offer to Frederick Preston Search, 66 Mill Street, San Francisco. (24)

CABIN with a guest cabin adjacent. Beautiful spot near Carmel. Phone 784-W.

FURNISHED one-bedroom cottage. Fireplace. Three blocks from town. P.O. Box 864, Carmel. (22)

OLD CABIN INN Tea Room for rent fully equipped or unfurnished. Also cottage in rear. On El Camino near Ocean. Call 521-W. (22)

BOOKS FOR SOLDIERS: We pay postage on books selected from our excellent stock and sent by us to any address in U.S.A. training camps. See sample "Patriotic Packages"—some as low as $1—in our window.
VILLAGE BOOK SHOP, SEVEN ARTS BUILDING
Lincoln St. Tel. Carmel 1459 (22)

WORK WANTED

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do Painting—and Repairing. G. Ricketson. Phone 924. Box 1272, Carmel. (tf)

NOTICE

What with the cost of paper reaching toward the sky, advanced labor charges, and salaries to compensate for increased cost of food and rent, it is necessary that we increase our advertising rates on straight display to fifty cents a column inch.

That is the bad news, but it isn't so bad after all, because our paid subscriptions and street sales have so increased that we are now printing over two hundred more copies than when the old Cymbal first consolidated with the Gazette.

So you are getting a much larger circulation which is progressively increasing, and we shall see to it that it shall so continue.

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Very Attractive Rates
Monte Verde near Ocean
Telephone 71

Seventh and Lincoln
Telephone Carmel 800
Hotel La Ribera
"Home of Hospitality"
European Plan
Rates from $3

Near Drownings On Our Beach

At one time last Saturday five men were in difficulties in the water off Carmel Beach, and only the heroism of bystanders and of Officer Frank Hay, and prompt action of the Red Cross rescue squad prevented a fatal ending.

The trouble began when Corporal Dan Lillard and Sergeant John Rude, of Company L, 32nd Infantry, Fort Ord, got caught in the undertow. Lillard managed to reach shore, and Ensign Henry Joseph Martin of the *U.S.S. St. Louis*, W. A. Clark, R. A. McAleer and Bruce Jessup, president of the Stanford student body, swam to the rescue.

They found their work hampered by tides and cold water and a multiple drowning seemed probable when Officer Hay and the Red Cross squad, consisting of Albert Lockwood, Paul Mercurio, Paul Brookshire, Joey Perry and Gil Severns arrived. Hay swam out with the rescue line and eventually all were brought to shore.

Martin was taken to the hospital, suffering from exposure and cramps. Jessup was also taken there, but both were out again by evening. The others reached shore unhurt.

"Hans of Hamelin Town" Went Over In Great Style

After last Monday's production of "Hans of Hamelin Town" at Sunset School, Edgar Hoffman has to step warily as he cuts across the lower playfield on his way to Manual Training. He finds there is a strong feeling against him, among the younger children, because he was the *Mayor*, "that mean old man who beat the little lame boy." These small children feel he should be punished, and there's much muttering among them, and one even reached for a rock. An interesting sidelight on the psychology of the children of the first grade was shown in the drawings they made after the performance. They were asked to draw pictures of the play. Hamelin itself was drawn by them, the rats, the townspeople and the children, but not a single illustration was made showing the cruel mayor or his scold of a wife.

The children of Mrs. Jordan's seventh and Second grades put on this first production of Berta Metzger's one-act play without a hitch. It was colorful, moved forward rapidly, and held the attention of the well-filled auditorium throughout the 40 minutes. Mrs. Jordan considers the play was a success not only as a vehicle of entertainment for the school, the parents, and visitors, but also as a group project. At rehearsals the Seventh Grade pupils not in the play sat out front and carefully watched the work going on on the stage, and after they returned to their class room, gave suggestions and criticisms.

The costumes, designed and made by Seventh Grade girls under the supervision of Mrs. Helen Poulsen, were colorful and picturesque. These were a lesson in economy, for most of the garments worn by townspeople were made from old sheets and men's old shirts. The only expense for costuming these 19 actors was the cost of dye and two spools of thread.

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HELEN GAHAGAN *with* VINCENT PRICE *in*

"THE CONSTANT WIFE"

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Next Week . . . Oliver H. P. Garrett's New York Tryout

"THE HUNTERS"

Directed by Jerome Coray

Opening Wednesday June 4, plays through June 8

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Breakfast 9 a.m. to 12 noon
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Gymkhana and Rodeo

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Barbecue from 1 p.m. to 4 p.m. Served Outside

12 Show Events

Starts at 2 P.M. including

Exhibition Jumping . . . Races . . . Calf Roping . . . Stock Horses

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